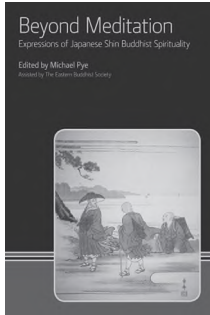


Eastern Buddhist Voices



Beyond Meditation: Expressions of Japanese Shin Buddhist Spirituality

Edited by Michael Pye

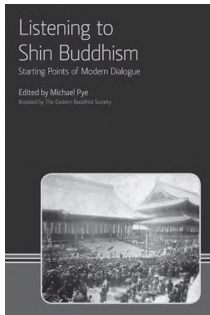
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Eastern Buddhist Voices 1

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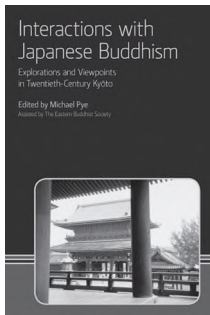


Listening to Shin Buddhism: Starting Points of Modern Dialogue

In the mid-twentieth century, *The Eastern Buddhist* shared substantially in pioneering presentations of Shin Buddhism to the west. A wide range of classic contributions, which significantly influenced Buddhist-Christian dialogue, is presented in this volume. Centrally, the tradition of Shin Buddhism is presented by writers such as Kaneko Daiei, Kanamatsu Kenryō, Ueda Yoshifumi and Takeuchi Yoshinori. Valuable early responses to Shin Buddhism by Fritz Buri, Marco Pallis and Alfred Bloom are also included. The volume concludes with a dialogue between notable personalities of Shin and Zen Buddhism: Nishitani Keiji, Suzuki Daisetsu, Kaneko Daiei and Soga Ryōjin, whose portraits also appear.

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Interactions with Japanese Buddhism: Explorations and Viewpoints in Twentieth Century

Edited by Michael Pye

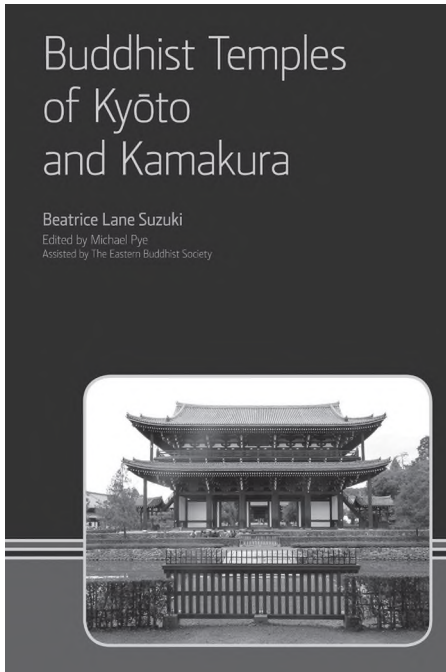
The interactive process between Japanese Buddhism and western thinkers, both Christian and other, continued to develop in the twentieth century. Here, a flashback to some early exchanges (Kiba Ryōhon, Rudolf Otto and others) is followed by a special section on Zen in the 1960s which includes articles by Hisamatsu Shin'ichi, Abe Masao and Nishitani Keiji, the latter also introducing an interesting text by Martin Heidegger. A selection of informative and stimulating tributes to Suzuki Daisetsu includes pieces by personalities such as Erich Fromm and Alan Watts, and there is a fascinating reflection by Ueda Yoshifumi on the relation between Zen and philology in Suzuki's work. Finally, the volume returns to Shin Buddhism with substantial articles about the Pure Land by Kaneko Daiei and the influential aesthetician Yanagi Sōetsu, both interacting in their own ways with western thought.

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Eastern Buddhist Voices



Buddhist Temples of Kyōto and Kamakura

Beatrice Lane Suzuki

Edited by Michael Pye

Beatrice Lane Suzuki (1878-1939) was an extremely well informed and sensitive expositor of Mahāyāna Buddhism. As the American wife of the influential Zen Buddhist Suzuki Daisetsu, she lived in Japan for many years, becoming very familiar with the leading temples of various Buddhist schools—especially in Kyōto and Kamakura.

Buddhist Temples of Kyōto and Kamakura brings together some of her writings from *The Eastern Buddhist*. The collection preserves valuable information from Suzuki's own times and the charm of her personal discovery of the temples described here. Further information is also provided to place them in their current context. The volume will be of interest to scholars of Japanese Buddhism and to the many travelers to these sites today.

2013 256pp 234 x 156mm
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